

1

00:00:00,000 --> 00:00:04,000

MUSIC

2

00:00:06,000 --> 00:00:10,000

Beyond belief, fact or fiction.

3

00:00:13,000 --> 00:00:15,000

Hosted by Jonathan Franks.

4

00:00:16,000 --> 00:00:21,000

Tonight, your challenge is to separate what is true from what is false.

5

00:00:21,000 --> 00:00:25,000

Five stories, some real, some fake.

6

00:00:25,000 --> 00:00:29,000

Can you judge which are fact and which are fiction?

7

00:00:29,000 --> 00:00:33,000

To find out, you must enter a world of both truth and deception.

8

00:00:33,000 --> 00:00:37,000

A world that is beyond belief.

9

00:00:37,000 --> 00:00:45,000

MUSIC

10

00:00:48,000 --> 00:00:51,000

We've all heard the phrase, two heads are better than one.

11

00:00:51,000 --> 00:00:54,000

But does one head ever take the place of two?

12

00:00:54,000 --> 00:00:56,000

Take this picture.

13

00:00:56,000 --> 00:01:00,000

The only head in sight belongs to former First Lady Lady Bird Johnson.

14

00:01:00,000 --> 00:01:03,000

But whose body does her head belong to?

15

00:01:03,000 --> 00:01:05,000

The lady on the left or the one on the right?

16

00:01:05,000 --> 00:01:08,000

This is an object lesson for judging our stories tonight.

17

00:01:08,000 --> 00:01:12,000

Where the real truth lies may remain a mystery.

18

00:01:12,000 --> 00:01:16,000

You'll find out which stories are true and which are false at the end of the show.

19

00:01:16,000 --> 00:01:18,000

As you may know, it's a difficult challenge.

20

00:01:18,000 --> 00:01:21,000

But we thought you'd appreciate a heads up.

21

00:01:21,000 --> 00:01:24,000

MUSIC

22

00:01:24,000 --> 00:01:27,000

Do you have a favorite hiding place for money or valuables?

23

00:01:27,000 --> 00:01:30,000

Some people use ordinary household items like these.

24

00:01:30,000 --> 00:01:34,000

Some more ingenious methods, like this hollered out book.

25

00:01:36,000 --> 00:01:39,000

And some put their trust in more secure objects.

26

00:01:39,000 --> 00:01:43,000

Objects strong enough to withstand flood, fire, even earthquakes.

27

00:01:43,000 --> 00:01:46,000

Dirk Sidwell has recently married Cassie Youngston.

28

00:01:46,000 --> 00:01:50,000

He's heard that her late husband kept his fortune hidden in a box like this.

29

00:01:52,000 --> 00:01:55,000

Oh, don't get Dirk wrong. He's a completely devoted husband.

30

00:01:55,000 --> 00:01:58,000

Completely devoted to finding the cash.

31

00:02:09,000 --> 00:02:13,000

Cassie Youngston's husband, Milo, had died in a thrasher accident two years ago.

32

00:02:13,000 --> 00:02:19,000

He left Cassie lonely, but very well off with a thriving dairy farm and no financial worries.

33

00:02:19,000 --> 00:02:23,000

Cassie was afraid she'd never meet anyone who could replace Milo.

34

00:02:23,000 --> 00:02:26,000

And then Dirk Sidwell came into her life.

35

00:02:26,000 --> 00:02:30,000

Cassie had met Dirk at the local church only a few weeks earlier.

36

00:02:30,000 --> 00:02:37,000

Dirk was just a two bit hustler, but to a woman like Cassie, he was prince charming in a pickup truck.

37

00:02:37,000 --> 00:02:39,000

I love you, baby.

38

00:02:39,000 --> 00:02:41,000

I love you more.

39

00:02:41,000 --> 00:02:43,000

That's just not possible.

40

00:02:43,000 --> 00:02:47,000

Jake Rudolf, a farm foreman, didn't like Dirk.

41

00:02:47,000 --> 00:02:51,000

He knew that Dirk had heard the rumor about Cassie's first husband.

42

00:02:51,000 --> 00:02:59,000

The story was that Milo didn't trust banks and he kept close to a million dollars in an iron strongbox hidden somewhere on the property.

43

00:03:05,000 --> 00:03:07,000

You are one special woman, Cassie.

44

00:03:07,000 --> 00:03:11,000

I want you to know, my late husband would have blessed this marriage.

45

00:03:11,000 --> 00:03:15,000

We never had any children and he was so afraid to leave me all alone.

46

00:03:15,000 --> 00:03:18,000

You'll never be alone again, baby cheeks.

47

00:03:18,000 --> 00:03:20,000

You're so sweet and good, Dirk.

48

00:03:25,000 --> 00:03:27,000

What's wrong?

49

00:03:28,000 --> 00:03:30,000

I hate to bring this up now, Cass.

50

00:03:30,000 --> 00:03:33,000

In the middle of our honeymoon and all.

51

00:03:33,000 --> 00:03:38,000

But I'm a little low on cash and I was wondering if you had any money around the house.

52

00:03:38,000 --> 00:03:40,000

Oh, sure, honey.

53

00:03:40,000 --> 00:03:44,000

You don't have to get up to tell me where it is.

54

00:03:44,000 --> 00:03:46,000

I don't mind.

55

00:03:52,000 --> 00:03:55,000

Is, uh, 20 enough?

56

00:03:55,000 --> 00:03:58,000

Uh, sure. Now be fine.

57

00:03:58,000 --> 00:04:01,000

I feel bad having to ask for this.

58

00:04:01,000 --> 00:04:04,000

I want you to know I'm gonna earn my keep around here.

59

00:04:04,000 --> 00:04:08,000

I already talked to my foreman, Jake, about teaching you the dairy business.

60

00:04:08,000 --> 00:04:10,000

You can start tomorrow.

61

00:04:13,000 --> 00:04:19,000

Cassie, I am really looking forward to learning everything there is to know about the farm.

62

00:04:19,000 --> 00:04:22,000

I'm not sure if I'm gonna be able to do that.

63

00:04:22,000 --> 00:04:26,000

I'm really looking forward to learning everything there is to know about the farm.

64

00:04:28,000 --> 00:04:30,000

But can't it wait a couple weeks?

65

00:04:30,000 --> 00:04:33,000

We are in the middle of our honeymoon, baby cheeks.

66

00:04:33,000 --> 00:04:36,000

Leave it to me to marry a hopeless romantic.

67

00:04:37,000 --> 00:04:40,000

Cassie really believed that Dirk was in love with her.

68

00:04:41,000 --> 00:04:46,000

But the only thing on his mind was finding that hidden metal box and the million dollars inside.

69

00:04:47,000 --> 00:04:53,000

Every time Cassie would go into town, Dirk would take the opportunity to search for the strong box.

70

00:05:03,000 --> 00:05:06,000

Dirk had been looking for over a week and he was getting frustrated.

71

00:05:16,000 --> 00:05:18,000

Jake!

72

00:05:23,000 --> 00:05:25,000

Jake!

73

00:05:27,000 --> 00:05:29,000

How you doing?

74

00:05:31,000 --> 00:05:33,000

What are you doing there?

75

00:05:33,000 --> 00:05:36,000

I was checking for dry rot.

76

00:05:36,000 --> 00:05:38,000

Everything's fine.

77

00:05:47,000 --> 00:05:49,000

Dirk.

78

00:05:55,000 --> 00:05:57,000

Dirk.

79

00:05:58,000 --> 00:06:00,000

Dirk.

80

00:06:01,000 --> 00:06:03,000

Dirk.

81

00:06:05,000 --> 00:06:07,000

I'm here to help you.

82

00:06:08,000 --> 00:06:09,000

Who are you?

83

00:06:09,000 --> 00:06:11,000

What do you want?

84

00:06:11,000 --> 00:06:13,000

I know what you're after.

85

00:06:16,000 --> 00:06:18,000

I can take you to it.

86

00:06:23,000 --> 00:06:25,000

Follow me if you want the money.

87

00:06:46,000 --> 00:06:48,000

Dirk.

88

00:07:08,000 --> 00:07:10,000

I'm over here, Dirk.

89

00:07:10,000 --> 00:07:12,000

Dirk.

90

00:07:14,000 --> 00:07:17,000

Okay. Where's the strong box?

91

00:07:17,000 --> 00:07:20,000

That's all you care about.

92

00:07:21,000 --> 00:07:23,000

Who are you?

93

00:07:25,000 --> 00:07:27,000

I'm Milo Youngston.

94

00:07:28,000 --> 00:07:31,000

And I want you to leave my Cassie alone.

95

00:07:31,000 --> 00:07:33,000

Yeah, right.

96

00:07:33,000 --> 00:07:36,000

I know who you are, Val, and what you're up to.

97

00:07:36,000 --> 00:07:38,000

Milo Youngston's dead.

98

00:07:38,000 --> 00:07:42,000

Now, if you know where the strong box is, you better tell me.

99

00:07:42,000 --> 00:07:45,000

You'll never find it.

100

00:07:45,000 --> 00:07:47,000

Then you're dead.

101

00:07:50,000 --> 00:07:53,000

Where are you? Where'd you go?

102

00:07:53,000 --> 00:07:56,000

I'm over here, baby cheeks.

103

00:07:58,000 --> 00:08:00,000

Over here.

104

00:08:02,000 --> 00:08:06,000

Dirk, I'm up here.

105

00:08:08,000 --> 00:08:10,000

Dirk.

106

00:08:21,000 --> 00:08:23,000

Dirk.

107

00:08:23,000 --> 00:08:25,000

Oh, no.

108

00:08:27,000 --> 00:08:29,000

Don't cry, Cass.

109

00:08:31,000 --> 00:08:34,000

Jake, how could this happen?

110

00:08:34,000 --> 00:08:37,000

It was just an accident. That's all.

111

00:08:37,000 --> 00:08:42,000

In the meantime, Cassie Youngston learned that all Dirk Sidwell really wanted was her money.

112

00:08:42,000 --> 00:08:44,000

But Dirk was chasing an empty dream.

113

00:08:44,000 --> 00:08:48,000

Unlike her first husband, Milo, Cassie did believe in banks.

114

00:08:48,000 --> 00:08:53,000

And right after Milo died, she removed the million dollars from the strong box

115

00:08:53,000 --> 00:08:56,000

and put it directly into her mutual fund account.

116

00:08:58,000 --> 00:09:01,000

Who was it that led Dirk to his untimely demise?

117

00:09:01,000 --> 00:09:04,000

Was it really the ghost of Cassie's late first husband?

118

00:09:04,000 --> 00:09:07,000

Then who led Dirk into the barn that night?

119

00:09:07,000 --> 00:09:10,000

Did the foreman Jake have something to do with all this?

120

00:09:10,000 --> 00:09:14,000

But if the apparent ghost was real, why was Dirk unable to shoot him?

121

00:09:14,000 --> 00:09:17,000

And how do you explain the fact that the box fell at just the right time?

122

00:09:17,000 --> 00:09:21,000

Is this story of greed based on reality for all to see?

123

00:09:21,000 --> 00:09:24,000

Or have we stashed the truth away in a lock box?

124

00:09:35,000 --> 00:09:37,000

Let me show you a picture.

125

00:09:37,000 --> 00:09:40,000

Study it for a few moments.

126

00:09:40,000 --> 00:09:43,000

Now, how reliable an eyewitness would you make?

127

00:09:43,000 --> 00:09:46,000

What color were the man's eyes?

128

00:09:46,000 --> 00:09:49,000

What about his hair? How long was his hair?

129

00:09:49,000 --> 00:09:53,000

Did he have any identifying scars, mustache, beard, glasses?

130

00:09:53,000 --> 00:09:55,000

What kind of clothes was he wearing?

131

00:09:58,000 --> 00:10:01,000

Police rely on descriptions to track down criminals.

132

00:10:01,000 --> 00:10:03,000

But very often the eyewitness accounts are inaccurate.

133

00:10:03,000 --> 00:10:06,000

In many cases, there are no eyewitnesses at all.

134

00:10:06,000 --> 00:10:10,000

Three high school students are about to find out how crucial a witness can be.

135

00:10:10,000 --> 00:10:14,000

And their reliable source is truly beyond belief.

136

00:10:28,000 --> 00:10:32,000

This is supposed to be better than spirits within or any of the sequels.

137

00:10:32,000 --> 00:10:33,000

Hey guys.

138

00:10:33,000 --> 00:10:34,000

Hey.

139

00:10:34,000 --> 00:10:35,000

I got the position of the party.

140

00:10:35,000 --> 00:10:36,000

Cool.

141

00:10:40,000 --> 00:10:41,000

Does a kid have your age?

142

00:10:41,000 --> 00:10:43,000

Oh my god, I look so fat.

143

00:10:43,000 --> 00:10:46,000

I should never stand next to Melissa. She looks like a model.

144

00:10:46,000 --> 00:10:48,000

Where is she anyways?

145

00:10:48,000 --> 00:10:51,000

Melissa's always late. Come on, let's go in.

146

00:10:51,000 --> 00:10:54,000

She can find us by following your screams.

147

00:10:54,000 --> 00:11:04,000

I can't believe you made me miss the last 20 minutes.

148

00:11:04,000 --> 00:11:06,000

I told you I don't like scary movies.

149

00:11:09,000 --> 00:11:10,000

Something's going on.

150

00:11:10,000 --> 00:11:12,000

Come on, let's go.

151

00:11:20,000 --> 00:11:21,000

Hey, what happened?

152

00:11:22,000 --> 00:11:23,000

There's been a shooting.

153

00:11:23,000 --> 00:11:27,000

Was it a drive-by? Sometimes I see gangs around here.

154

00:11:30,000 --> 00:11:32,000

Did your girl see any tonight?

155

00:11:32,000 --> 00:11:34,000

No, we were in the movie.

156

00:11:34,000 --> 00:11:39,000

I'm gonna need to take your names anyway. I might have some questions for you later.

157

00:11:41,000 --> 00:11:42,000

Melissa.

158

00:11:42,000 --> 00:11:43,000

Melissa.

159

00:11:48,000 --> 00:11:51,000

It's been two weeks and the police still don't know who did it.

160

00:11:52,000 --> 00:11:55,000

This is awful. I was sure something we could do.

161

00:11:56,000 --> 00:11:58,000

I miss Melissa so much.

162

00:11:58,000 --> 00:12:01,000

I can't believe they haven't found anybody who saw it happen.

163

00:12:01,000 --> 00:12:02,000

Yeah.

164

00:12:03,000 --> 00:12:06,000

Seems like the only witness was poor Melissa.

165

00:12:13,000 --> 00:12:15,000

Maybe there is something we can do.

166

00:12:18,000 --> 00:12:21,000

Let's all meet back here tonight after dark.

167

00:12:31,000 --> 00:12:34,000

We wish to summon the spirit of our friend Melissa

168

00:12:34,000 --> 00:12:38,000

and ask the spirit world to allow a door to open between our dimensions.

169

00:12:38,000 --> 00:12:40,000

Our beloved Melissa,

170

00:12:40,000 --> 00:12:44,000

we ask that you commune with us and move among us.

171

00:12:44,000 --> 00:12:46,000

our beloved Melissa,

172

00:12:46,000 --> 00:12:50,000

we ask that you commune with us and move among us

173

00:12:50,000 --> 00:12:51,000

Our beloved Melissa,

174

00:12:51,000 --> 00:12:54,000

we ask that you commune with us and move among us.

175

00:12:54,000 --> 00:12:55,000

Come on, guys.

176

00:13:00,000 --> 00:13:03,500

If you are there, Melissa, please wrap once.

177

00:13:05,500 --> 00:13:06,500

Ah!

178

00:13:07,500 --> 00:13:08,500

What just happened?

179

00:13:09,500 --> 00:13:10,500

Come on!

180

00:13:11,000 --> 00:13:12,000

Turn the light!

181

00:13:25,000 --> 00:13:29,000

Okay, that is so not funny!

182

00:13:29,000 --> 00:13:30,000

What?

183

00:13:30,000 --> 00:13:33,000

I am doing this to help Melissa and you two are trying to scare me?

184

00:13:33,000 --> 00:13:35,000

I didn't write that.

185

00:13:35,000 --> 00:13:36,000

Me either, I swear.

186

00:13:40,000 --> 00:13:41,000

Then...

187

00:13:43,000 --> 00:13:45,000

She's really here.

188

00:13:45,000 --> 00:13:46,000

We shouldn't have done this.

189

00:13:46,000 --> 00:13:47,000

I wanna go home.

190

00:13:47,000 --> 00:13:48,000

No, wait!

191

00:13:48,000 --> 00:13:51,000

If we summon Melissa's spirit, we're not gonna abandon her now.

192

00:13:54,000 --> 00:13:55,000

Melissa!

193

00:14:02,000 --> 00:14:03,000

Melissa!

194

00:14:06,000 --> 00:14:09,000

If you're here, and if there's any way, please...

195

00:14:10,000 --> 00:14:12,000

Please tell us you fired the shop that killed you.

196

00:14:12,000 --> 00:14:13,000

I told you.

197

00:14:32,000 --> 00:14:33,000

Someone on the cell phone.

198

00:14:34,000 --> 00:14:35,000

No, this is not...

199

00:14:38,000 --> 00:14:39,000

See you.

200

00:14:40,000 --> 00:14:41,000

Oh!

201

00:14:41,000 --> 00:14:42,000

See all?

202

00:14:43,000 --> 00:14:44,000

What's that supposed to mean?

203

00:14:45,000 --> 00:14:47,000

Jesse Hall.

204

00:14:48,000 --> 00:14:52,000

Jesse Hall.

205

00:14:53,000 --> 00:14:54,000

It's Melissa.

206

00:14:55,000 --> 00:14:56,000

You guys, it's Melissa.

207

00:14:56,000 --> 00:14:58,000

She's telling us the name of her killer.

208

00:14:59,000 --> 00:15:00,000

Jesse Hall.

209

00:15:01,000 --> 00:15:04,000

Jesse Hall, that's the guy that got kicked out of school for having a gun in his locker.

210

00:15:04,000 --> 00:15:05,000

Yeah, I heard he drank a gang.

211

00:15:05,000 --> 00:15:06,000

He even shaved his head.

212

00:15:07,000 --> 00:15:08,000

We've gotta call the police.

213

00:15:09,000 --> 00:15:11,000

They're gonna think we're nuts if we say Melissa's ghost calls us.

214

00:15:11,000 --> 00:15:13,000

I just won't give them my name.

215

00:15:13,000 --> 00:15:14,000

I'll say there was a witness.

216

00:15:14,000 --> 00:15:16,000

I just won't say it was Melissa.

217

00:15:30,000 --> 00:15:33,000

Detective Patterson, we spoke the night of the shooting.

218

00:15:33,000 --> 00:15:34,000

Oh, yeah, hi.

219

00:15:34,000 --> 00:15:37,000

I stopped by to let you know we found your friend Melissa's killer.

220

00:15:37,000 --> 00:15:40,000

An anonymous tip led to the arrest of Jesse Hall, a gang member.

221

00:15:40,000 --> 00:15:42,000

He confessed while in custody.

222

00:15:44,000 --> 00:15:47,000

Ms. Butler, did you know when a call comes into 911,

223

00:15:47,000 --> 00:15:50,000

the caller's address is displayed on a computer screen?

224

00:15:53,000 --> 00:15:54,000

Oh, I guess I didn't.

225

00:15:56,000 --> 00:15:58,000

But I'm not the witness.

226

00:15:59,000 --> 00:16:00,000

I made a call for a friend.

227

00:16:00,000 --> 00:16:04,000

Well, then you did the right thing, and your friend was very special.

228

00:16:07,000 --> 00:16:08,000

Yeah, she was.

229

00:16:14,000 --> 00:16:17,000

Could Melissa really have been the key witness in her own murder?

230

00:16:17,000 --> 00:16:18,000

Did the seance really work?

231

00:16:19,000 --> 00:16:22,000

It was one of the girls harboring a terrible secret,

232

00:16:22,000 --> 00:16:24,000

one which she used the seance to reveal.

233

00:16:24,000 --> 00:16:26,000

I don't know if it was a secret, but it was a secret.

234

00:16:26,000 --> 00:16:28,000

One which she used the seance to reveal.

235

00:16:28,000 --> 00:16:32,000

Or did the three girls imagine they were hearing their dead girlfriend's message?

236

00:16:32,000 --> 00:16:34,000

Does this story sound like a lie?

237

00:16:34,000 --> 00:16:37,000

Or does it capture the spirit of truth?

238

00:16:39,000 --> 00:16:42,000

We'll find out if this story is true or false at the end of our show.

239

00:16:42,000 --> 00:16:47,000

Next, a good Samaritan and a strange reward on Beyond Belief.

240

00:16:47,000 --> 00:16:48,000

Fact or fiction?

241

00:16:49,000 --> 00:16:51,000

There's a popular philosophy that says,

242

00:16:51,000 --> 00:16:55,000

if a good deed has been done for you, the best way to express it is by saying,

243

00:16:55,000 --> 00:16:59,000

if you do the best way to express thanks, is by doing a good deed for someone else.

244

00:16:59,000 --> 00:17:02,000

Which brings us to the small town of Good Samaritan.

245

00:17:03,000 --> 00:17:06,000

It's not that good deeds necessarily happen here,

246

00:17:06,000 --> 00:17:08,000

it's the opportunity that keeps arising.

247

00:17:08,000 --> 00:17:12,000

Cal Russert is about to enter the town of Good Samaritan,

248

00:17:12,000 --> 00:17:14,000

and opportunity is about to knock.

249

00:17:25,000 --> 00:17:26,000

I hope he's okay.

250

00:17:27,000 --> 00:17:30,000

I'm sure he's fine. He just ate something he should've ate.

251

00:17:30,000 --> 00:17:35,000

Cal Russert and his wife Rosie were visiting friends near the town of Good Samaritan,

252

00:17:35,000 --> 00:17:37,000

when they got a call from their babysitter.

253

00:17:38,000 --> 00:17:43,000

Their only child, Cal Jr., had suddenly taken ill with stomach problems.

254

00:17:43,000 --> 00:17:46,000

It's the last time I leave him with that babysitter.

255

00:17:46,000 --> 00:17:49,000

It ain't her fault. No, little Cal.

256

00:17:49,000 --> 00:17:53,000

I know. I'll just feel better when we get home.

257

00:17:55,000 --> 00:17:57,000

We'll be home in no time.

258

00:17:57,000 --> 00:17:59,000

Cal's job was driving 18 wheelers,

259

00:17:59,000 --> 00:18:02,000

and he knew the roads in the area like the back of his hand.

260

00:18:04,000 --> 00:18:05,000

What's that?

261

00:18:07,000 --> 00:18:09,000

Oh, Cal, that looks bad.

262

00:18:09,000 --> 00:18:10,000

Real bad.

263

00:18:13,000 --> 00:18:14,000

You wait here.

264

00:18:15,000 --> 00:18:16,000

Well, be careful.

265

00:18:19,000 --> 00:18:23,000

Cal had some basic training in first aid and life-saving techniques,

266

00:18:23,000 --> 00:18:26,000

but he wasn't sure he'd be able to handle this situation.

267

00:18:33,000 --> 00:18:36,000

Hey! Hey, can you hear me?

268

00:18:36,000 --> 00:18:38,000

I gotta get him out of there.

269

00:18:44,000 --> 00:18:46,000

Cal, are you all right?

270

00:18:46,000 --> 00:18:48,000

Stay in the truck, Rose!

271

00:18:53,000 --> 00:18:55,000

Cal, are you all right?

272

00:19:24,000 --> 00:19:25,000

How is he?

273

00:19:26,000 --> 00:19:28,000

There's no heart beating. He's not breathing.

274

00:19:39,000 --> 00:19:40,000

Come on!

275

00:19:53,000 --> 00:19:55,000

Come on! Breathe!

276

00:19:56,000 --> 00:19:57,000

Come on!

277

00:19:58,000 --> 00:20:00,000

Oh, God, Cal, you did it!

278

00:20:00,000 --> 00:20:03,000

You did it! You did it!

279

00:20:03,000 --> 00:20:06,000

Take it easy, buddy. You're gonna be all right.

280

00:20:07,000 --> 00:20:09,000

We're gonna get you to a hospital.

281

00:20:11,000 --> 00:20:12,000

Thank you.

282

00:20:12,000 --> 00:20:14,000

I'll pull the truck over.

283

00:20:17,000 --> 00:20:20,000

All right. Hang in there. You're gonna make it.

284

00:20:20,000 --> 00:20:24,000

Cal Russert saved the life of Sam Singly that day

285

00:20:24,000 --> 00:20:29,000

on a lone stretch of road on the outskirts of the town of Good Samaritan.

286

00:20:29,000 --> 00:20:34,000

Five years later, the opportunity to pay the good deed forward occurred.

287

00:20:40,000 --> 00:20:42,000

I hope he's all right.

288

00:20:43,000 --> 00:20:45,000

Don't worry. We'll be home soon.

289

00:20:51,000 --> 00:20:56,000

Sam Singly, the man who was given the gift of life through a stranger's good deed,

290

00:20:56,000 --> 00:21:00,000

was rushing home with his wife to tend to their sick child.

291

00:21:02,000 --> 00:21:05,000

Sam, what is that?

292

00:21:10,000 --> 00:21:12,000

Be careful, Sam.

293

00:21:20,000 --> 00:21:22,000

Sam, are you all right?

294

00:21:22,000 --> 00:21:25,000

Sam, are you all right?

295

00:21:25,000 --> 00:21:28,000

Stay in the truck. There's diesel fuel leaking.

296

00:21:28,000 --> 00:21:29,000

Be careful!

297

00:21:29,000 --> 00:21:31,000

Sam, no, Sam!

298

00:21:31,000 --> 00:21:33,000

Sam, Sam, Sam!

299

00:21:33,000 --> 00:21:35,000

Sam, Sam!

300

00:21:35,000 --> 00:21:37,000

Sam, Sam, Sam!

301

00:21:37,000 --> 00:21:39,000

Sam, Sam, Sam!

302

00:21:39,000 --> 00:21:41,000

Sam, Sam, Sam.

303

00:21:41,000 --> 00:21:44,000

Sam, Sam, Sam!

304

00:21:44,000 --> 00:21:48,000

Sam, Sam, Sam!

305

00:21:48,000 --> 00:21:49,000

Sam, Sam, Sam!

306

00:21:49,000 --> 00:21:49,840

Perfect.

307

00:22:19,000 --> 00:22:27,000

You can't be.

308

00:22:27,000 --> 00:22:29,000

No, Hardly.

309

00:22:29,000 --> 00:22:39,000

It's not working.

310

00:22:39,000 --> 00:22:48,000

Come on, breathe.

311

00:22:48,000 --> 00:22:55,000

Come on, breathe.

312

00:22:55,000 --> 00:22:58,000

You're gonna be all right.

313

00:22:58,000 --> 00:23:01,000

You're gonna make it.

314

00:23:01,000 --> 00:23:03,000

Yeah, we gotta get him to the hospital.

315

00:23:03,000 --> 00:23:05,000

You saved his life, Sam.

316

00:23:05,000 --> 00:23:07,000

That's what the half of it.

317

00:23:07,000 --> 00:23:17,000

This is Cal Russer, the same man that saved my life five years ago.

318

00:23:18,000 --> 00:23:20,000

Could this story be true?

319

00:23:20,000 --> 00:23:23,000

Could a man whose life was saved by a good Samaritan

320

00:23:23,000 --> 00:23:26,000

end up saving that same man's life years later?

321

00:23:26,000 --> 00:23:28,000

Was this simply an amazing coincidence?

322

00:23:28,000 --> 00:23:34,000

Or did fate actually bring Sam to the right place at exactly the right time?

323

00:23:34,000 --> 00:23:38,000

In looking for reality, should we stop here for the truth?

324

00:23:38,000 --> 00:23:40,000

Or should we just keep on trucking?

325

00:23:40,000 --> 00:23:44,000

We'll find out if this story is true or false at the end of our show.

326

00:23:44,000 --> 00:23:51,000

Next, a woman is haunted by a terrifying dream on Beyond Belief, Fact or Fiction.

327

00:23:51,000 --> 00:23:56,000

Since the earliest days of civilization, there have been people who claim to interpret dreams.

328

00:23:56,000 --> 00:23:58,000

Books such as this one offer some examples.

329

00:23:58,000 --> 00:24:01,000

If you dream of flames, it can indicate passion.

330

00:24:01,000 --> 00:24:05,000

A dream of money, you may be expressing personal power.

331

00:24:05,000 --> 00:24:08,000

A dream about driving might be a statement of independence.

332

00:24:08,000 --> 00:24:10,000

Pleasant enough diversion.

333

00:24:10,000 --> 00:24:14,000

But sometimes dreams go beyond mere symbols.

334

00:24:14,000 --> 00:24:17,000

Sometimes they can take hold of your entire life.

335

00:24:17,000 --> 00:24:20,000

Witness the strange case of Ivana Turner.

336

00:24:25,000 --> 00:24:29,000

My wife Ivana had been having bad dreams ever since she was a child.

337

00:24:29,000 --> 00:24:34,000

I always thought the nightmares were a reaction to her troubled childhood.

338

00:24:35,000 --> 00:24:41,000

Ivana was born in the Soviet Union, but defected to this country with her grandmother when she was only six,

339

00:24:41,000 --> 00:24:44,000

right after the death of her parents.

340

00:24:48,000 --> 00:24:52,000

I thought you said you were going to quit when you turned 30.

341

00:24:52,000 --> 00:24:55,000

I still have one day left.

342

00:24:57,000 --> 00:24:59,000

Hey, no surprise my birthday girl.

343

00:24:59,000 --> 00:25:02,000

Made reservations at Giuseppe's.

344

00:25:02,000 --> 00:25:04,000

No, I can't.

345

00:25:04,000 --> 00:25:09,000

Look, I know you think it's expensive, but you only turned 31s.

346

00:25:09,000 --> 00:25:15,000

Brian, it's very thoughtful of you, but I just want to stay home.

347

00:25:15,000 --> 00:25:18,000

Come on, you deserve a night of fun. Julian Doug said they'd join us.

348

00:25:18,000 --> 00:25:20,000

I said no!

349

00:25:24,000 --> 00:25:27,000

What's going on, Ivana?

350

00:25:27,000 --> 00:25:30,000

Is it the dreams that are bothering you or is it something else?

351

00:25:33,000 --> 00:25:36,000

I'm going to die on my birthday, Brian.

352

00:25:37,000 --> 00:25:42,000

I see it in my nightmares, over and over.

353

00:25:42,000 --> 00:25:46,000

All these years, it's the same nightmare.

354

00:25:46,000 --> 00:25:48,000

What?

355

00:25:48,000 --> 00:25:51,000

Well, what is it you see?

356

00:25:51,000 --> 00:25:54,000

It's my 30th birthday.

357

00:25:56,000 --> 00:26:00,000

And I hear this loud noise, like a popping sound.

358

00:26:01,000 --> 00:26:04,000

There's a flame.

359

00:26:04,000 --> 00:26:07,000

And then I hear this horrible screeching.

360

00:26:09,000 --> 00:26:12,000

And then I'm laying on the floor.

361

00:26:15,000 --> 00:26:19,000

Brian, I see my own death.

362

00:26:25,000 --> 00:26:29,000

While Ivana played with her friend Julie's son, I talked to Julie.

363

00:26:29,000 --> 00:26:33,000

She's so good with children. Ivana was born to be a mother.

364

00:26:33,000 --> 00:26:37,000

I'll start a family right now, but Ivana's been reluctant.

365

00:26:40,000 --> 00:26:43,000

It's because of the nightmare, isn't it?

366

00:26:43,000 --> 00:26:45,000

Oh, wow, I'm glad she finally told you.

367

00:26:45,000 --> 00:26:48,000

She doesn't want to get pregnant because she thinks she's going to die.

368

00:26:48,000 --> 00:26:51,000

Brian, Ivana needs you to be understanding about this.

369

00:26:51,000 --> 00:26:56,000

I'm trying to be, but I'm just confused as to why a dream would upset her so much.

370

00:26:56,000 --> 00:26:59,000

But Ivana doesn't believe that it's just a dream.

371

00:26:59,000 --> 00:27:04,000

She thinks it's a premonition, just like the one she had about her parents' death.

372

00:27:06,000 --> 00:27:11,000

When Ivana was a child, she had a recurring nightmare that her parents were going to be killed.

373

00:27:11,000 --> 00:27:15,000

It happened, Brian, just like she saw it in her dreams.

374

00:27:19,000 --> 00:27:24,000

It was almost midnight, and we'd stayed in all night waiting for the day to end.

375

00:27:27,000 --> 00:27:30,000

Sorry I can arrange better weather for your birthday.

376

00:27:34,000 --> 00:27:37,000

In the dream I never saw it as a stormy night.

377

00:27:37,000 --> 00:27:39,000

Well, it's a good thing, right?

378

00:27:41,000 --> 00:27:43,000

I'm sorry I never told you sooner.

379

00:27:44,000 --> 00:27:47,000

I thought you'd worry or think I was crazy.

380

00:27:50,000 --> 00:27:52,000

Why are you so good to me?

381

00:27:52,000 --> 00:27:54,000

Because I love you.

382

00:27:55,000 --> 00:27:57,000

Honey, it's just a storm.

383

00:27:57,000 --> 00:28:01,000

But that noise, that popping sound, I heard it in my nightmare.

384

00:28:01,000 --> 00:28:03,000

Mr. Transformer Blue knocked out the lights.

385

00:28:03,000 --> 00:28:05,000

It can't hurt you.

386

00:28:12,000 --> 00:28:14,000

The flame.

387

00:28:14,000 --> 00:28:16,000

The flame was in the nightmare, too.

388

00:28:17,000 --> 00:28:19,000

Brian, it's happening.

389

00:28:19,000 --> 00:28:21,000

That screeching sound was in the nightmare, too.

390

00:28:21,000 --> 00:28:24,000

Listen to me. It's just a car alarm. The wind set it off.

391

00:28:24,000 --> 00:28:25,000

Okay, look.

392

00:28:25,000 --> 00:28:28,000

It's two minutes to midnight, and the birthday's over.

393

00:28:28,000 --> 00:28:30,000

All right, what could happen in two minutes?

394

00:28:30,000 --> 00:28:31,000

Okay?

395

00:28:31,000 --> 00:28:33,000

Do you hear that?

396

00:28:34,000 --> 00:28:35,000

I'm sorry.

397

00:28:35,000 --> 00:28:36,000

All right.

398

00:28:37,000 --> 00:28:38,000

Be okay.

399

00:28:38,000 --> 00:28:39,000

Okay.

400

00:28:39,000 --> 00:28:40,000

Now, sit down.

401

00:28:40,000 --> 00:28:41,000

Sit here.

402

00:28:41,000 --> 00:28:42,000

Okay.

403

00:28:42,000 --> 00:28:43,000

Okay.

404

00:28:43,000 --> 00:28:46,000

I'll go shut the car alarm off. I'll be right back.

405

00:28:46,000 --> 00:28:47,000

Okay.

406

00:28:47,000 --> 00:28:48,000

Okay.

407

00:29:13,000 --> 00:29:15,000

Marla!

408

00:29:34,000 --> 00:29:35,000

Marla!

409

00:29:36,000 --> 00:29:37,000

Marla!

410

00:29:37,000 --> 00:29:38,000

Marla!

411

00:29:43,000 --> 00:29:44,000

Marla!

412

00:30:13,000 --> 00:30:15,000

Beautiful. Just like her mother.

413

00:30:16,000 --> 00:30:18,000

Start thinking of your wish, doll.

414

00:30:20,000 --> 00:30:21,000

I already got my wish.

415

00:30:22,000 --> 00:30:24,000

We should get some pictures with your uncle and the baby.

416

00:30:24,000 --> 00:30:26,000

Okay. I'll get the camera from the bedroom.

417

00:30:28,000 --> 00:30:30,000

Ivana looks radiant.

418

00:30:30,000 --> 00:30:33,000

Oh, I am so glad she has found such happiness.

419

00:30:33,000 --> 00:30:35,000

She was such a sad little girl.

420

00:30:35,000 --> 00:30:38,000

It was tragic losing her parents when she was only five.

421

00:30:38,000 --> 00:30:39,000

Why?

422

00:30:39,000 --> 00:30:41,000

Ivana's grandmother said she was six.

423

00:30:41,000 --> 00:30:43,000

Oh, no, no, no, no, no. I remember it well.

424

00:30:43,000 --> 00:30:46,000

It was a very frightening time when they escaped from the Soviet Union.

425

00:30:46,000 --> 00:30:50,000

A grandmother, you know, was, um, confused.

426

00:30:50,000 --> 00:30:53,000

Oh, no, no, no. Ivana was five.

427

00:30:54,000 --> 00:30:58,000

Then Ivana's not turning 31 today. She's only 30.

428

00:30:58,000 --> 00:30:59,000

Lucky fellow.

429

00:31:00,000 --> 00:31:05,000

You get the younger wife and you get to live a year over with her.

430

00:31:05,000 --> 00:31:09,000

Suddenly, the details of Ivana's dream came flooding back.

431

00:31:09,000 --> 00:31:12,000

The popping sound. The flames.

432

00:31:20,000 --> 00:31:23,000

I knew I had to get to her, but it was too late.

433

00:31:23,000 --> 00:31:26,000

She was dead. Just like in her dream.

434

00:31:29,000 --> 00:31:31,000

Medical reports show that Ivana Turner suffered an aneurysm.

435

00:31:31,000 --> 00:31:34,000

Results are, she was killed in a car accident.

436

00:31:35,000 --> 00:31:39,000

She was also involved in her sudden death on her 30th birthday.

437

00:31:39,000 --> 00:31:42,000

Was there really a curse on her life communicated through her dreams?

438

00:31:42,000 --> 00:31:45,000

Or did she put herself into a fatal condition?

439

00:31:45,000 --> 00:31:47,000

Remember, she was a smoker.

440

00:31:47,000 --> 00:31:51,000

Is this story of the deadly dream adorned with fact after fact?

441

00:31:51,000 --> 00:31:54,000

Or is it as bare as a birthday suit?

442

00:31:55,000 --> 00:31:59,000

You'll find out if this story is true or false at the end of our show.

443

00:31:59,000 --> 00:32:04,000

Next, Party Tricks turned to fear on Beyond Belief into Fact or Fiction.

444

00:32:04,000 --> 00:32:10,000

We all know a life of the party, somebody who lights up a room simply by walking in and putting a lampshade on their head.

445

00:32:10,000 --> 00:32:17,000

I know a few tricks myself. Now, don't try this at home. I've been practicing for years.

446

00:32:21,000 --> 00:32:26,000

Claire Netfig is a true life of the party. Her specialty lies in tricks of mental telepathy.

447

00:32:26,000 --> 00:32:30,000

With the help of her husband George, she dazzles all their friends.

448

00:32:30,000 --> 00:32:34,000

But soon, it'll be very clear that the party's over.

449

00:32:36,000 --> 00:32:41,000

George and Claire Netfig love to entertain their friends with telekinetic tricks.

450

00:32:41,000 --> 00:32:45,000

Let's just cleanse the air a little bit.

451

00:32:45,000 --> 00:32:51,000

And if you could all take your hands. Nobody's touching the table, please?

452

00:32:51,000 --> 00:32:56,000

They went to great lengths to convince people that Claire was born with a special gift.

453

00:32:56,000 --> 00:33:00,000

Okay, focus. Focus, Claire. That's it.

454

00:33:05,000 --> 00:33:08,000

The only things moving here are the hands on my watch.

455

00:33:08,000 --> 00:33:13,000

Shh! Come on, Lou. You're gonna break her concentration.

456

00:33:14,000 --> 00:33:18,000

Okay. Now that's it. Focus.

457

00:33:19,000 --> 00:33:22,000

It's moving.

458

00:33:28,000 --> 00:33:31,000

Claire, that's enough!

459

00:33:34,000 --> 00:33:37,000

You still have your doubts, Lou?

460

00:33:37,000 --> 00:33:40,000

No. No doubts, George.

461

00:33:40,000 --> 00:33:43,000

Claire, you're amazing.

462

00:33:43,000 --> 00:33:46,000

Claire, you're amazing.

463

00:33:53,000 --> 00:33:56,000

Did you see the look on Lou's face?

464

00:33:56,000 --> 00:33:59,000

I know. Look.

465

00:33:59,000 --> 00:34:02,000

She was so great that I knew.

466

00:34:02,000 --> 00:34:05,000

Focus, Claire. Focus.

467

00:34:05,000 --> 00:34:08,000

You know what? I thought that was a nice touch.

468

00:34:08,000 --> 00:34:13,000

It amazes me that nobody ever thinks about looking under the table.

469

00:34:13,000 --> 00:34:17,000

I know. I know. They really want to believe that you were telekinetic.

470

00:34:17,000 --> 00:34:20,000

Oh, honey. Without your magnets, I'm nothing.

471

00:34:20,000 --> 00:34:23,000

Oh, you make a good team, don't you?

472

00:34:39,000 --> 00:34:42,000

I thought we left the light on inside.

473

00:34:42,000 --> 00:34:45,000

Claire, the bulb must have burned out.

474

00:34:45,000 --> 00:34:50,000

Yeah. That must be it.

475

00:35:02,000 --> 00:35:04,000

Hey, what's going on here?

476

00:35:04,000 --> 00:35:06,000

Shut up.

477

00:35:06,000 --> 00:35:10,000

Look, take anything you want. Just don't hurt us, okay?

478

00:35:10,000 --> 00:35:13,000

I told you to shut your mouth. Keep them up and gag them.

479

00:35:13,000 --> 00:35:16,000

George, come here, honey.

480

00:35:17,000 --> 00:35:22,000

For the past three months, there had been a series of home invasion robberies in the neighborhood.

481

00:35:22,000 --> 00:35:28,000

The newspaper quoted some of the victims as saying they were beaten badly by two men in ski masks.

482

00:35:28,000 --> 00:35:30,000

Okay, you go upstairs. I'm gonna get everything down here.

483

00:35:30,000 --> 00:35:32,000

What about the two in the garage?

484

00:35:32,000 --> 00:35:35,000

I'm thinking about it.

485

00:35:36,000 --> 00:35:41,000

After reading about all those robberies, George and Claire had a special alarm system installed in their home

486

00:35:41,000 --> 00:35:46,000

that went directly to the police station, but it was disabled by the two thieves.

487

00:35:46,000 --> 00:35:49,000

George, we're at the police here yet?

488

00:35:49,000 --> 00:35:51,000

They must have disconnected the alarm.

489

00:35:51,000 --> 00:35:53,000

What are we gonna do?

490

00:35:53,000 --> 00:35:56,000

I don't know, but they could come back out here and kill us.

491

00:35:56,000 --> 00:35:58,000

George, stop it.

492

00:35:58,000 --> 00:36:00,000

Well, they do that, you know.

493

00:36:00,000 --> 00:36:03,000

Look, we're gonna have to try to get up.

494

00:36:03,000 --> 00:36:06,000

Okay, do this together. Put your knees in front of you.

495

00:36:06,000 --> 00:36:09,000

Okay? One, two, three.

496

00:36:09,000 --> 00:36:12,000

One, two, three.

497

00:36:12,000 --> 00:36:16,000

Okay, we're gonna have to try to stand, okay?

498

00:36:16,000 --> 00:36:19,000

One, two, three.

499

00:36:20,000 --> 00:36:23,000

Push, leg. Push.

500

00:36:27,000 --> 00:36:30,000

Okay, we have to get that alarm to go off.

501

00:36:31,000 --> 00:36:34,000

How?

502

00:36:34,000 --> 00:36:36,000

You should talk, Anise.

503

00:36:36,000 --> 00:36:40,000

George, that's a trick. We do at parties. I don't have any powers.

504

00:36:40,000 --> 00:36:42,000

No, no, no. You're wrong, Claire.

505

00:36:42,000 --> 00:36:45,000

You do have the gift. You do.

506

00:36:45,000 --> 00:36:48,000

I just never told you before, because I didn't want to scare you.

507

00:36:48,000 --> 00:36:50,000

What are you talking about?

508

00:36:50,000 --> 00:36:53,000

I didn't use the madness tonight.

509

00:36:53,000 --> 00:36:55,000

What?

510

00:36:55,000 --> 00:36:58,000

I wish all you, Claire, you moved those things on your own.

511

00:37:00,000 --> 00:37:03,000

George, are you serious?

512

00:37:03,000 --> 00:37:06,000

They are completely... Listen to me.

513

00:37:06,000 --> 00:37:10,000

You can do this, Claire. Okay? You can save our lives.

514

00:37:10,000 --> 00:37:13,000

All right? Okay, move with me.

515

00:37:21,000 --> 00:37:23,000

George, I can't do this.

516

00:37:23,000 --> 00:37:26,000

You can. You can do it. You can make this happen.

517

00:37:26,000 --> 00:37:29,000

I can't do this.

518

00:37:29,000 --> 00:37:32,000

Focus, Claire. Focus.

519

00:37:40,000 --> 00:37:42,000

George.

520

00:37:42,000 --> 00:37:45,000

What are you doing, Anise?

521

00:37:50,000 --> 00:37:53,000

What's with all the alarms?

522

00:37:56,000 --> 00:37:59,000

You all look so good.

523

00:37:59,000 --> 00:38:01,000

I'm so good.

524

00:38:13,000 --> 00:38:15,000

Freeze!

525

00:38:15,000 --> 00:38:18,000

Criminal Denny Ryan was arrested for armed robbery.

526

00:38:18,000 --> 00:38:21,000

His partner, Milt Stevens, was taken to a local hospital.

527

00:38:21,000 --> 00:38:24,000

It was discovered that some unknown electromagnetic force

528

00:38:24,000 --> 00:38:26,000

had short-circuited his face-maker.

529

00:38:26,000 --> 00:38:30,000

Claire and George became neighborhood heroes.

530

00:38:33,000 --> 00:38:35,000

Did Claire really use telekinetic powers

531

00:38:35,000 --> 00:38:38,000

to save herself and her husband George that night?

532

00:38:38,000 --> 00:38:42,000

Or was the timing coincidentally linked to a local power search?

533

00:38:42,000 --> 00:38:45,000

George said he didn't use the magnets for their trick at the party.

534

00:38:45,000 --> 00:38:49,000

Was he telling the truth or desperately grasping for straws?

535

00:38:49,000 --> 00:38:54,000

The fact is, Claire was never able to summon up the powers of telekinesis again.

536

00:38:54,000 --> 00:38:59,000

Did this story really happen, or was it just another mind game?

537

00:39:00,000 --> 00:39:05,000

Next, you'll find out which of our stories are facts and which are fiction,

538

00:39:05,000 --> 00:39:08,000

when Beyond Belief returns.

539

00:39:10,000 --> 00:39:12,000

Now let's look back at tonight's stories

540

00:39:12,000 --> 00:39:14,000

and find out which ones are inspired by actual events,

541

00:39:14,000 --> 00:39:17,000

and which ones are totally false.

542

00:39:18,000 --> 00:39:21,000

Let's review the story of the husband who married for money,

543

00:39:21,000 --> 00:39:24,000

but wound up with an early demise.

544

00:39:24,000 --> 00:39:26,000

Who are you?

545

00:39:28,000 --> 00:39:31,000

I'm Milo Youngston.

546

00:39:31,000 --> 00:39:35,000

And I want you to leave my castle, yellow!

547

00:39:35,000 --> 00:39:37,000

Yeah, right.

548

00:39:37,000 --> 00:39:40,000

I know who you are, pal, and what you're up to.

549

00:39:40,000 --> 00:39:42,000

Milo Youngston's dead.

550

00:39:42,000 --> 00:39:46,000

Now, if you know where the straw box is, you better tell me.

551

00:39:47,000 --> 00:39:49,000

You'll never find it.

552

00:39:49,000 --> 00:39:51,000

You're dead.

553

00:39:54,000 --> 00:39:57,000

Where are you? Where'd you go?

554

00:39:57,000 --> 00:40:00,000

Did you think this story really happened?

555

00:40:00,000 --> 00:40:03,000

Not this time. It's a lie.

556

00:40:06,000 --> 00:40:10,000

How about the story of the three teenage girls who solved a crime through a seance?

557

00:40:10,000 --> 00:40:12,000

Our beloved Melissa.

558

00:40:12,000 --> 00:40:16,000

We ask that you commune with us and move among us.

559

00:40:16,000 --> 00:40:18,000

Our beloved Melissa.

560

00:40:18,000 --> 00:40:21,000

We ask that you commune with us and move among us.

561

00:40:21,000 --> 00:40:23,000

Our beloved Melissa.

562

00:40:23,000 --> 00:40:27,000

We ask that you commune with us and move among us.

563

00:40:31,000 --> 00:40:35,000

If you are there, Melissa, please wrap once.

564

00:40:38,000 --> 00:40:40,000

What just happened?

565

00:40:41,000 --> 00:40:43,000

Was this story based on a real happening?

566

00:40:43,000 --> 00:40:48,000

Yes. Our research shows a similar incident happened in Michigan in the 90s.

567

00:40:51,000 --> 00:40:56,000

What was your opinion of the man who saved the life of the man who saved his life?

568

00:41:13,000 --> 00:41:15,000

What just happened?

569

00:41:25,000 --> 00:41:27,000

What just happened?

570

00:41:27,000 --> 00:41:32,000

This strange story has to be fake, right? Wrong. It's fact.

571

00:41:32,000 --> 00:41:37,000

A similar story happened to two men in the state of Texas about 70 years ago.

572

00:41:38,000 --> 00:41:43,000

What about the woman whose terrible prophecy of death was fulfilled on her 30th birthday?

573

00:41:43,000 --> 00:41:45,000

Fact or fiction?

574

00:41:51,000 --> 00:41:53,000

The flame.

575

00:41:53,000 --> 00:41:56,000

The flame was in the nightmare, too.

576

00:42:01,000 --> 00:42:03,000

Ryan, it's happening!

577

00:42:03,000 --> 00:42:06,000

That screeching sound was in the nightmare, too.

578

00:42:07,000 --> 00:42:10,000

Listen to me. Listen to me. It's just a car alarm. The wind set it off.

579

00:42:10,000 --> 00:42:12,000

Okay? Look.

580

00:42:12,000 --> 00:42:15,000

It was a midnight. And the birthday's over.

581

00:42:15,000 --> 00:42:17,000

What could happen in two minutes?

582

00:42:20,000 --> 00:42:22,000

Did you think we made this up?

583

00:42:22,000 --> 00:42:24,000

You're right. It's a fake.

584

00:42:28,000 --> 00:42:32,000

The woman who found out that she actually had the gift of telekinesis at just the right time.

585

00:42:32,000 --> 00:42:34,000

How did you judge that one?

586

00:42:34,000 --> 00:42:36,000

You can do this, Claire.

587

00:42:36,000 --> 00:42:38,000

Okay, you can save our lives.

588

00:42:38,000 --> 00:42:40,000

All right. Okay, move with me.

589

00:42:50,000 --> 00:42:52,000

I can't do this.

590

00:42:52,000 --> 00:42:54,000

You can do it. You can make this happen.

591

00:42:58,000 --> 00:43:00,000

Focus, Claire. Focus.

592

00:43:07,000 --> 00:43:10,000

Did you think this was real?

593

00:43:10,000 --> 00:43:12,000

If you did, you were right.

594

00:43:12,000 --> 00:43:17,000

It was inspired by an event that happened to a Midwestern couple in the late 80s.

595

00:43:21,000 --> 00:43:23,000

So how was your judgment tonight?

596

00:43:23,000 --> 00:43:26,000

Were the differences between truth and lies clear-cut?

597

00:43:26,000 --> 00:43:28,000

Or did they blend together?

598

00:43:28,000 --> 00:43:32,000

Can we ever say with confidence which stories are fact and which are fiction?

599

00:43:32,000 --> 00:43:37,000

Or are we wiser to say that certain tales are just beyond belief?

600

00:43:37,000 --> 00:43:39,000

I'm Jonathan Frakes.

601

00:43:41,000 --> 00:43:47,000

The witness and mental are true based on first-hand research conducted by author Robert Trayland.

602

00:43:47,000 --> 00:43:50,000

For Beyond Belief, this is Campbell Lane.